

Bassoons (Beginner)

In The Hall Of The Mountain King

EDWARD GRIEG,
arr. Andrew J Smith

Steadily ($\downarrow = 100$)

11 **3**

A **fp** **A** **fp**

18 **[A]** **8**

26 **[B]** **4** **Getting gradually faster and louder** **4**

34

A **p** **A** **A**

38

A **A**

42 **8**

50 **[C]** **More animated** **8**

A **A**

58

A **A**

62 **ff**

A **A**

66 **[D]** **8**

D **D**

74 **Very fast** **2** **2**

D **D**

82

p **fff**

The music is arranged for bassoon and consists of ten staves of music. Staff 1: Steadily (♩ = 100). Measures 11 and 13 show sustained notes with dynamics fp. Staff 2: Measure 18 shows a single note [A]. Staff 3: Measure 26 starts with [B] followed by a measure of 4/4. Staff 4: Measure 34 shows a pattern of eighth notes. Staff 5: Measure 38 shows a continuation of the eighth-note pattern. Staff 6: Measure 42 shows a sustained note [A] for 8 measures. Staff 7: Measure 50 starts with [C] followed by a measure of 8/8. Staff 8: Measure 58 shows a continuation of the eighth-note pattern. Staff 9: Measure 62 shows a dynamic ff. Staff 10: Measure 66 starts with [D] followed by a measure of 8/8. Staff 11: Measure 74 shows a very fast eighth-note pattern. Staff 12: Measure 82 shows a continuation of the eighth-note pattern with dynamics p and fff.