# ALABTROSS – WINGS OF FREEDOM

## UPDATE - MAY 2014

## 1) TICKETS

Tickets are now on sale for all four performances:

Wednesday 23<sup>rd</sup> July at 11:30 Friday 25<sup>th</sup> July at 14:30 Saturday 26<sup>th</sup> July at 19:30 Sunday 27<sup>th</sup> July at 16:30

Call the Box Office (+44) 08444 821 556
Or you can book online:
<a href="https://uk.patronbase.com/">https://uk.patronbase.com/</a> RoseTheatreKingston/Productions/Y211/Performances

## 2) HOSTING

Thank you to the families who have offered to host two children from Braeburn School. We are currently expecting 30 children from Kenya (thereby requiring 15 host families). This number may change depending on the success of visa applications. I will confirm hosting allocations as soon as possible. However, if you are no longer able to host, please email me, thank you. (*Please note that we would hugely appreciate it if host families could provide the Kenyan children with a packed lunch each day during the hosting period. Many thanks.*)

Hosting dates: Wednesday 16<sup>th</sup> July – Monday 21<sup>st</sup> July.

6B: Abigail, Esme, Ella, Libby, Jude, Lola, Phoebe

6C: Jack, Leyona, Mia, Sam, Thomas

6H: Moses, Madeleine, Sacha, Josephine, Kaia

6R: Molly, Isabella, Zoe, Humaira, Bea

# 3) Chaperoning

Many thanks also to those who have offered to chaperone. I now need to know on which days you're able to chaperone (this will involve chaperoning backstage during performances). Please complete and return the attached sheet to indicate when you can chaperone. Thank you.

6B: Abigail, Isabel, Evie, Olivia, Elise, Florence, Esme, Alice, Scarlett, Ella, Hamish, Lola, Minnie, Sebi

6C: Edward, Jack, Mia, Isobel, Stanley, Sam, Isabel, Samuel, Nina, Emily, Felix,

6H: Luc, Moses, Chelsea, Nell, Madeleine, Theo, Kitty, Sacha, Josephine, Zia, Jake, Darcey

6R: Molly, Maggie, Zoe, Daisy, Ruby

## 4) Provisional Itinerary

Wednesday 16<sup>th</sup> July 12:00 – Kenyan cast arrive at Downs Junior

15:15 — Kenyan cast collected by host families 17:00 — 19:00 Welcoming party at school

Thursday 17<sup>th</sup> July 15:15 – 17:30 – Rehearsal at school

Friday 18<sup>th</sup> July 15:15 – 17:30 – Rehearsal at school

Saturday 19<sup>th</sup> July 10:00 – 16:00 at school

18:00 – 20:00 social chill out in Preston Park

Sunday 20<sup>th</sup> July 10:00 – 16:00 at school

18:00 — 20:00 social chill out on Brighton Beach

Monday 21<sup>st</sup> July 10:00 – Kenyan cast travel to Kingston and remain

there until Tuesday 29th July

No rehearsals for the Downs Junior cast

Tuesday 22<sup>nd</sup> July 08:30 – depart school, travel to Kingston for the tech

rehearsal and dress rehearsal. Two packed lunches, drinks and costumes required. Return to school 18:00.

Wednesday 23<sup>rd</sup> July 08:30 – depart school, travel to Kingston for a final

rehearsal and first performance to audiences

(including Downs Junior School children and staff) at 11:30. One packed lunch, drink and costumes required

Return to school 15:15.

Friday 25<sup>th</sup> July 10:00 – depart school, travel to Kingston to explore the

International Youth Arts Festival (other theatre shows, live music and street entertainment) and the second performance of Albatross at 14:30. Two packed lunches, drinks and costumes required. Return to

school at 18:15.

Saturday 26<sup>th</sup> July 12:00 – depart school, travel to Kingston to explore the

festival (other theatre shows, live music and street entertainment) and the third performance of Albatross at 19:30. Two packed lunches, drinks and costumes

required. Return to school at 23:00.

Sunday 27<sup>th</sup> July 11:00 — depart school, travel to Kingston to explore the

festival and the fourth and final performance of Albatross at 16:30. Two packed lunches, drinks and costumes required. Return to school at 20:00.

## 5) Costumes

All Downs Junior children will require a 'slave' costume. We'd like this to be white linen or cotton. Ideally, the girls will wear a sleeveless dress (similar to a night dress) essentially looking like a sack-dress, and the boys will only wear trousers or shorts. When on stage, the kids will be barefoot. Although it will be great if the kids had pumps or any other form of simple slip-on footwear (crocs/flipflops) to wear on their feet when they're backstage or in the changing rooms.

All Downs Junior children will also require a 'Zanzibar school child' costume – light-weight, brightly coloured and patterned clothing. It would be a huge bonus if the print on the clothing was 'African' – more specifically, kanga print. The kids will spend most of their time on stage in this costume.

Thirdly, the Downs Junior kids will require a costume for the English harbour scenes (the kids know what they are): Victorian gentry or Sailors or Beggars or Sellers

Please remember – no logos or obvious zips or Velcro on clothing and no 'contemporary' fabrics, as this show is set in 1880-1890.

### 6) Instalment Payments

Many thanks to those of you who have paid the second of three instalments of £50 and to those of you who have already paid the full amount: The third and final instalment is due 3<sup>rd</sup> June 2014. Thank you.

#### 7) Fundraising

I would welcome suggestions for raising money to fund:

- printing t-shirts for the cast and crew
- hiring a van to transport props, set and musical instrument
- hiring of specialist lighting and sound equipment
- hiring of lighting designer and sound engineer
- printing posters and leaflets to promote the show
- film crew and post-production team to create a performance DVD

Please remember to check the Albatross page on the school music website and to 'like' and 'follow' Albatross the Musical / Albatross – Wings of Freedom on Facebook and Twitter. Thanks.

Don't hesitate to get in touch (email is preferable) if you have any questions or concerns.

Musical regards,

Anna Rusbatch

Child's Name		Child's Class		
Main a	adult for communication: (plea	se use <b>CAPITAL</b> letters)	l	
Name	2:			
Email:	l:			
Tel:				
rehear the In	ou give permission for your arsals and on stage by third parenternational Youth Arts Festivate reviews, press reports and furant on social media sites such as	ties, such as media gro al? Such images and fo uture festival promotion	ups, Creative Youth a ootage may be used al material and may a	and for
YES	NO			
I woul	ld like to help with chaperoning	duties (please circle)	YES I	NO
•	, please <b>tick</b> which chaperoning tage session, I will assume you a	•		t a
	Tuesday 22 <sup>nd</sup> 08:30 — 18:00 - Ful	l day in Kingston and in th	e theatre	
	rsals backstage			
	Wednesday 23 <sup>rd</sup> 11:30 – 13:30 - *Backstage during the performance  Friday 25 <sup>th</sup> 10:00 - 18:30 – Coach journeys and exploring the festival in Kingston  Friday 25 <sup>th</sup> 14:30 – 16:30 - *Backstage during the performance  Saturday 26 <sup>th</sup> 12:00 – 23:00 – Coach journeys and exploring the festival in Kingston  Saturday 26 <sup>th</sup> 19:30 – 21:30 – *Backstage during the performance			
	Sunday 27 <sup>th</sup> 11:00 – 20:00 – Coad	ch journeys and exploring	the festival in Kingston	1
	Sunday 27 <sup>th</sup> 16:30 — 18:30 — * <u>Bac</u>	<u>ckstage</u> during the perforn	nance	
Signer	.d.	Date:		

Thank you very much for your support.