

# BATTLE OF THE BANDS 2012 - THE FINAL

36 Bands Auditioned – Only One Can Win

**Winning Package:** Record a CD at The Metway Recording Studios in Kempton. Design and print album artwork and posters and then organise a promotional concert or event to sell the CDs. Donate half of the money earned to charity and share the remaining money amongst band members. Perform for the children at Downs Infant School on 5<sup>th</sup> July.

## Monty Oxymoron – The Damned

*As a child I had piano lessons and I also performed in Brighton Competitive Music Festival in the 1970s a couple of times. I improvised music from the age of 5 and taught myself guitar. My parents played me classical music while my uncle played me Psychedelic and Progressive Rock music, and that became a passion.*

*In 1977 the emerging Punk scene challenged my previous aesthetic but encouraged me to keep making my own music and I started writing songs. I also became interested in Jazz at that time later attended a course run by Adran Kendon and went to lots of local Jazz gigs.*



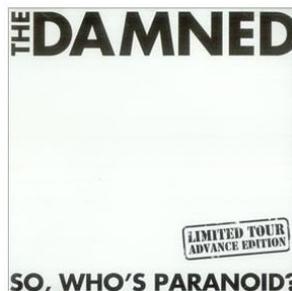
*Meanwhile, not thinking I'd ever make any money from music I became a Psychiatric Nurse. I continued to record songs and pieces in my spare time. Some of these got released on "Acid Tapes": an independent label which was part of the '80s Psychedelic revival (Stone Roses, Julian Cope et al, were part of that scene).*

*I sent a tape to Kate Bush (I'm a big fan), and she wrote back! She suggested I play in local clubs, so when I discovered the Tuesday Night Platform at the Zap Club I became a regular. Here I met all sorts of great folk including Ian Smith - the performance artist who I worked with on TVS, and Captain Sensible (the guitarist for The Damned). Meanwhile, I studied Related Arts and later, Art Psychotherapy, as I pursued the career of an Art Therapist, but struggled to find any work. In 1996 there was a reshuffle of **The Damned** line-up: Captain Sensible was once again in as guitarist and he brought me with him as their keyboardist!*

*Since then, we have recorded two albums and some of my songs are featured - Grave Disorder (2001) and So Who's Paranoid? (2008). We also released two DVDs - Tiki Nightmare (2003) and M.G.E.25 (2005) and we toured extensively in the USA, Japan, Europe, Australia and most recently in South America and New Zealand.*

*Locally I'm involved with the Safehouse Collective*

*and a band called the Sumerian Kyngs who are featured in a novel by Robert Rankin. Music is an ongoing obsession and I'm studying the history of Classical Music using YouTube - a resource not available when I was young.*



[www.officialdamned.com](http://www.officialdamned.com)

[www.myspace.com/montyoxyoron](http://www.myspace.com/montyoxyoron)

## Sean Quinn - DJ

*In 1993 I started Thank Funk it's Friday at the Escape Club in Brighton. Every week I would play six hour sets, taking in everything from classic funk and soul through to the latest upfront house music. This was a hugely popular night which ran for seventeen years, in the process becoming Brighton's longest running club night. My current Friday night residency at Madame Geisha has enabled me to carry on the tradition of eclectic, six hour sets. A typical set will see me playing house, old school garage, electro and drum and bass. Maybe even a touch of dubstep!!*

*I have played in Brighton and across Europe alongside names such as Judge Jules, Danny Rampling, Boy George and Laurent Garnier and for respected brands including Ministry of Sound, Cream and Hat Club. I have also played at many of the best local nights, including We Made You and Floorplay. As a guest DJ the music I play is 100% house.*

*I loved 80's music as a child, especially Duran Duran. This love of 80's music led to me setting up two hugely successful club nights, Chopper Choons at the Zap and Fever at the Beach (now Coalition). Both these nights ran for ten years and were personal favourites of mine to DJ at, something of a guilty pleasure to go alongside my more credible sets!!*

*I achieved a lifetime ambition last year by sharing the stage with Duran Duran at the Brighton Centre! Well, just singing the intro to The Reflex with Simon le Bon but that was more than enough!! Also, I was a regular presenter on pirate radio in the 90's and even went legit with a Friday evening show on Brighton Festival Radio: I played just house music on these shows.*

## Andrea Fox – Juice Breakfast Show



Andrea Fox has worked in radio since 2006. You can hear her wake up Brighton every weekday morning on Juice 107.2FM as part of the 'Juice Breakfast Show with Dan Gasser and Foxy.' Before you ask, she doesn't pick all the music she plays, the most famous person she has met is Cheryl Cole and she gets up at 4:30am! Her favourite subject was music at school because she got to play with a piano. Andrea once judged a dog show so she has some previous experience but is much much more excited about

judging the Downs Junior Battle of the Bands!

Listen to Andrea's Breakfast show tomorrow morning (Thursday 28<sup>th</sup> June) and you may well hear the Downs Junior School Battle of the Bands mentioned including some 'shout-outs' from some of the children in the bands!



**IF YOU WANT TO WITNESS MORE MUSICAL TALENT AT DOWNS JUNIOR SCHOOL, COME TO THE MAGICAL MUSICAL EVENING ON WEDNESDAY 4<sup>TH</sup> JULY 3.30-5.30 IN THE HALL. PERFORMERS WILL INCLUDE: ORCHESTRA, SINGING SQUAD, SUPER CHOIR, SOLOISTS, SMALL ENSEMBLES AND POSSIBLY EVEN SOME STAFF DISPLAYING THEIR MUSICAL TALENTS...!!!**

*Money raised from these musical events will contribute towards the development of stage lighting and visual effects for the hall to further improve the audience's experiences of concerts, shows, assemblies and productions.*